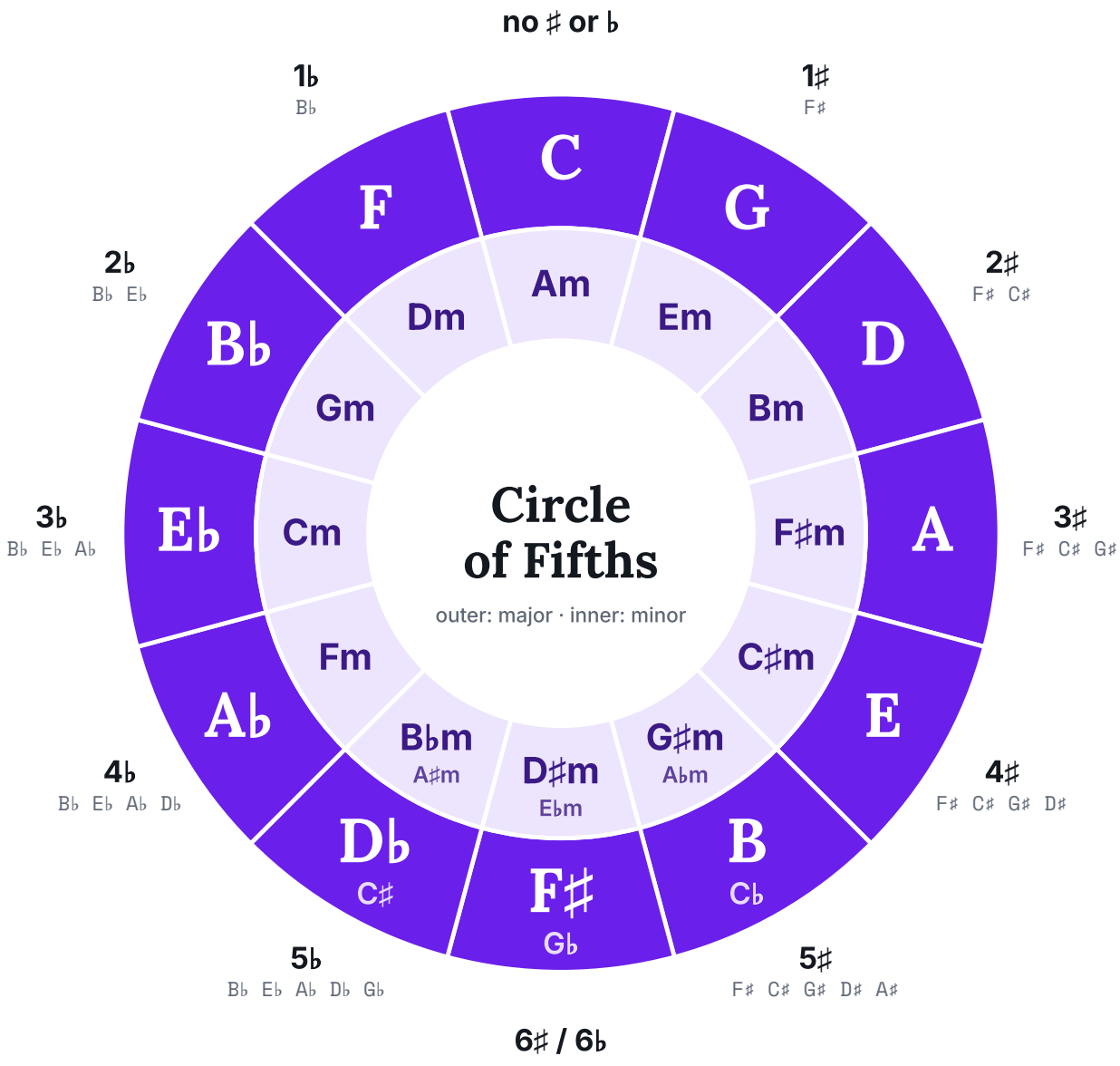
Circle of Fifths Chart

Clockwise each key adds a sharp; counterclockwise each key adds a flat. The inner ring is each key's relative minor.



Order of sharps: **F♯ C♯ G♯ D♯ A♯ E♯ B♯** · Order of flats: **B♭ E♭ A♭ D♭ G♭ C♭ F♭**

Tap any key to hear it and see its chords

chordsequence.com/tools/circle-of-fifths

Every Key on the Circle

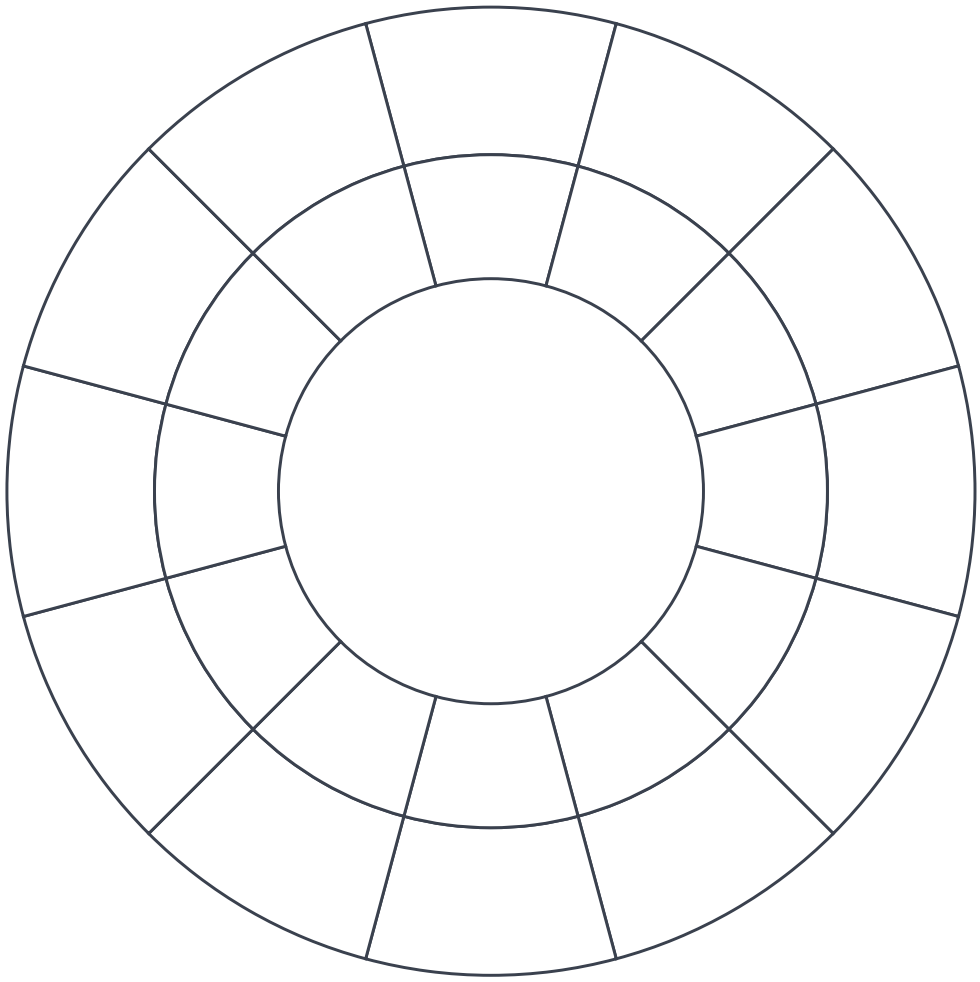
The 12 major keys in circle order, with the minor key that shares each signature and the seven chords of the key.

Clock	Major key	Relative minor	Key signature	Chords: I ii iii IV V vi vii°
12:00	**C**	Am	no sharps or flats	C Dm Em F G Am B°
1:00	**G**	Em	1 sharp F♯	G Am Bm C D Em F♯°
2:00	**D**	Bm	2 sharps F♯ C♯	D Em F♯m G A Bm C♯°
3:00	**A**	F♯m	3 sharps F♯ C♯ G♯	A Bm C♯m D E F♯m G♯°
4:00	**E**	C♯m	4 sharps F♯ C♯ G♯ D♯	E F♯m G♯m A B C♯m D♯°
5:00	**B** / C♭	G♯m / A♭m	5 sharps F♯ C♯ G♯ D♯ A♯	B C♯m D♯m E F♯ G♯m A♯°
6:00	**F♯** / G♭	D♯m / E♭m	6 sharps F♯ C♯ G♯ D♯ A♯ E♯	F♯ G♯m A♯m B C♯ D♯m E♯°
7:00	**D♭** / C♯	B♭m / A♯m	5 flats B♭ E♭ A♭ D♭ G♭	D♭ E♭m Fm G♭ A♭ B♭m C°
8:00	**A♭**	Fm	4 flats B♭ E♭ A♭ D♭	A♭ B♭m Cm D♭ E♭ Fm G°
9:00	**E♭**	Cm	3 flats B♭ E♭ A♭	E♭ Fm Gm A♭ B♭ Cm D°
10:00	**B♭**	Gm	2 flats B♭ E♭	B♭ Cm Dm E♭ F Gm A°
11:00	**F**	Dm	1 flat B♭	F Gm Am B♭ C Dm E°

Find a sharp key: the last sharp is a half step below the key's name (last sharp C♯ → D major).
Find a flat key: the second-to-last flat is the key's name (B♭ E♭ A♭ → E♭ major). One flat is F major.
Find the relative minor: count down three half steps from the major key (C → A minor), or take its vi chord.

Blank Circle of Fifths

Fill in the 12 major keys (outer ring), their relative minors (inner ring) and each key signature. C goes at the top.



Check your answers

chordsequence.com/tools/circle-of-fifths